

“ANTRÉ” BALLET SCHOOL-STUDIO  
INTERNATIONAL UNION OF CHOREOGRAPHERS

INTERNATIONAL  
SUMMER FESTIVAL

# SCARLET POPPIES

Issyk – Kul  
2026

Festival Regulations



**“ANTRÉ” BALLET SCHOOL-STUDIO  
INTERNATIONAL UNION OF CHOREOGRAPHERS (IUC)**

**Invites you to the  
INTERNATIONAL SUMMER FESTIVAL**

# **SCARLET POPPIES 2026**

**DATES OF THE FESTIVAL**

**July 1<sup>st</sup> – July 8<sup>th</sup>, 2026  
(8 days, 7 nights)**

**LOCATION:**

**Kyrgyz Republic, Issyk-Kul,  
Kosh Kol village, «ololo Ak Jol» - coworking-resort «ololoAkJol»**  
Coworking-resort « ololoAkJol» website <https://ololo.city/>  
website ololoAkJol <https://akjol.kg/>

**DIRECTIONS:**

**Choreography  
Art (plein air)**

**RELAX AND CREATE WITH  
US!**

**GOALS AND OBJECTIVES OF THE FESTIVAL**



- Promoting and developing children's and youth creativity;
- Organizing recreational activities for children and youth aimed at improving their health, combined with practical classes in choreography and artistic skills;
- Identifying talented children and promoting children's and youth creativity among adolescents and young adults;
- Sharing experiences and improving the skills of teachers and leaders of creative groups;
- Creating a common platform for strengthening relationships among creative groups.

### **CONDITIONS:**

The package price per child or per adult includes:

- Accommodation in double, quadruple, or six-bed rooms of the following categories: Family, Standard, Standard Plus, Economy Plus, and Hostel;
- Three meals a day;
- Round-trip transfer from Bishkek or Tamchy Airport to the coworking resort *ololo AkJol* and back.

**THE PRICE DOES NOT INCLUDE TRANSFER ON THE DAY OF THE COMPETITION. TRANSFER ORDERED ON THE DAY OF THE COMPETITION MUST BE PAID SEPARATELY.**

Description	Capacity	voucher with meals for ONE person
Single occupancy	1	36 600 som
<b>Standard Double</b> The room includes furniture, a TV, refrigerator, dishes, an electric kettle, toilet paper, liquid hand soap, a shower, and a bathroom. Bed size: 0.90 m x 2.00 m IKEA (2 beds)	2	27 500 som
<b>Standard + Double</b> The room includes furniture (wardrobe), TV, refrigerator, dishes, electric kettle, toilet paper, liquid hand soap, shower, and toilet. Bed size: 0.90 m x 2.00 m IKEA (2 beds)	2	29 600 som
<b>Standard 4-Bed</b> Two-room room. The room includes furniture, a TV, refrigerator, dishes, an electric kettle, toilet paper, liquid hand soap, a shower, and a bathroom. Bed size: 0.90 m x 2.00 m IKEA (4 beds)	4	25 400 som
<b>Standard + 4-Bed</b> Two-room suite. The room includes furniture (wardrobe), TV, refrigerator, dishes, electric kettle, toilet paper, liquid hand soap, shower, and toilet. Bed size: 0.90 m x 2.00 m IKEA (4 beds)	4	26 100 som
<b>Family 6-Bed</b> Two-room suite. (One room has 4 beds, the other room has 2 beds.) The room includes furniture (wardrobe), TV, refrigerator, dishes, electric kettle, toilet paper, liquid hand soap, shower, and toilet. Bed size: 0.90 m x 2.00 m IKEA (6 beds)	6	25 400 som
<b>Economy + Double</b> Single-room suite. The room includes furniture, refrigerator, dishes, electric kettle, toilet paper, liquid hand soap, shower, and toilet. Bed size: 0.90 m x 2.00 m (2 beds)	2	24 700 som
<b>Economy + 4-Bed</b> Two-room suite. The room includes furniture, a refrigerator, dishes, an electric kettle, toilet paper, liquid hand soap, a shower, and a bathroom. Bed sizes: 1.60m x 2.00m, 0.90m x 2.00m (2 beds)	4	23 650 som
<b>Hostel (2-4 beds)</b> The room includes 1-2 bunk beds, a wardrobe, a sink, and liquid hand soap. The bathroom and shower are on the same floor.	2-4	22 600 som

**The festival brings together choreographic and artistic groups from various regions of Kyrgyzstan, as well as from neighboring and distant countries.**

**Both professional and amateur groups are welcome to participate (there is no limit on the number of participants per group).**

**In the program:**

- **Festival opening and closing ceremonies;**
- **Intensive classes with leading specialists and teachers in choreography and artistic skills;**
- **Active recreation for project participants on the shores of Lake Issyk-Kul;**
- **Cultural, entertainment, and animation programs, discos, and competitions;**
- **"Scarlet Poppies" competition for dance groups (see "Scarlet Poppies" Competition Regulations);**
- **Art exhibition and plein air painting (see Competition Regulations);**

**To participate in the festival, you must send an application form by email:**

**[alyemakikg@gmail.com](mailto:alyemakikg@gmail.com)**

**Important:**

**!! A charitable contribution for participation in the choreography competition is required for festival participants per performance. See the competition regulations.**

**Applications will be accepted until April 30, 2026.**



# **Children under 7 years of age are admitted to the festival only when accompanied by their parents.**

- **Applications for the festival are accepted from October 1, 2025, to April 30, 2026.**
- **Reservations for boarding houses are accepted only with prepayment.**
- **All registered groups must make a 30% advance payment of the trip cost by January 1, 2026; 50% of the trip cost by March 1, 2026. The remaining amount is due by May 1, 2026.**
- **In the event of withdrawal from participation, no refunds will be given.**
- **Groups that have paid the full trip cost and signed an agreement with the organizing committee by May 1, 2026 will be invited to the festival.**

## **Payment method:**

### **Bank**

**OJSC "Commercial Bank of Kyrgyzstan"**

**Account No. 1030120000337512**

**BIC: 103001**

**When corresponding with the project's Organizing Committee, we kindly ask you to begin your letter with an introduction (name of the group, artistic direction, city, and event dates), followed by further information and explanations.**

**THE NUMBER OF SEATS IS LIMITED!**

**The festival-competition organizing committee reserves the right to close the application period early.**

The participating group is responsible for any damage caused to the boarding house and will be compensated by the group, parent, or supervisor.

Join our Telegram channel @alyemakikg

<https://t.me/alyemakikg>

**Contacts:**

e-mail: [alyemakikg@gmail.com](mailto:alyemakikg@gmail.com)

+996 501 171 110 Julia Tkachuk (Festival Coordinator, Senior Manage)

+996 501 601051 Milana Mincheva (Competition Coordinator)

+996 554775095 Alfiya Sharipova (Competition Manager)

+996 778 442 233

+996 555 740 709 Dzhamilia Tuliaeva (Organizer and project manager)



@ALYEMAKIKG

**SEE YOU ON THE SHORE OF  
ISSYK-KUL!**



# **Regulations**

for the  
**International Choreography Competition "Scarlet Poppies  
2026"**

**Location:** Kyrgyzstan, Issyk-Kul region,  
Cholpon Ata city, Cultural center "Rukh Ordo"

**Dates:** July 4, 2026

**Project objectives:** to popularize choreographic culture and identify outstanding, original talents in the field of choreographic art.

### **Project Goals:**

- Joint performances by dance groups from different countries to foster respect for the national traditions of other cultures;
- Developing children's and youth's aesthetic tastes through the finest examples of choreographic art;
- Establishing professional and creative contacts between dance groups, sharing the creative achievements and experiences of participants from different countries;
- Identifying and supporting gifted performers;
- Improving the professional skills of dance group leaders and teachers from higher and secondary specialized educational institutions, as well as amateur dance group leaders (conducting seminars, round tables, and master classes).

### **Project Participants:**

Amateur and professional creative groups, dance schools, soloists, and dance groups from general education institutions, preschools, schools, secondary schools, higher education institutions, and supplementary education institutions are eligible to participate in the international choreography competition.

### **Age:**

Project participants must be children and juniors aged 5 to 19.  
Adults aged 19+

## **1. PROCEDURE AND CONDITIONS OF PARTICIPATION**

**1.1. Teams undergo a preliminary selection according to the following criteria:**

- performance skill level (technicality, musicality);
- artistic expressiveness;
- repertoire appropriate to the age of the performers;
- compositional structure of the number.

**The theme and vocabulary of the repertoire must correspond to the age characteristics of the participants and be accessible to their perception and choreographic training.**

**1.2. The competitive trials consist of two rounds:**

**Round 1 - qualifying round from October 1, 2025 to May 30, 2026**  
based on submitted documents and video materials;

**Round 2 - July 4, 2026. Issyk-Kul Region, Cholpon-Ata, «Rukh Ordo» Cultural Center**

**For the qualifying round, the participant's performance video shall be uploaded to one of the following hosting services: YouTube, Mail.ru Cloud, Yandex Disk, or Google Drive, with open access and a storage period of at least 30 days from the date of application submission.**  
**The video must have been recorded within the last year.**

## **2. ORGANIZERS, PARTNERS AND SPONSORS OF THE COMPETITION**

**The organizers of the competition are:**

- Ballet School-Studio "ANTRE", Kyrgyz Republic
- Union "IUC" – International Union of Choreographers
- St. Petersburg Regional Public Organization "Beautiful Art" Creative Association

## **3. COMPETITION PROGRAM**

**The competition includes:**

- Opening Ceremony.

- Competition for choreographic groups and performers in various categories.

#### **4. VENUE OF THE COMPETITION**

**Kyrgyz Republic, Issyk-Kul region, Cholpon-Ata, Cultural Center "Rukh Ordo"**

#### **5. RULES OF WORK OF THE ORGANIZING COMMITTEE AND JURY**

##### **5.1. Organizing Committee:**

- officially announces the start of the competition;
- decides on the composition of the competition jury;
- coordinates the work of the jury during the competition;
- jointly with the jury, considers proposals and wishes of the participants;
- performs other functions in accordance with these Competition Regulations.

##### **5.2. The Jury:**

- The Competition Jury includes leading experts in the field of choreography, university and college instructors from various countries, as well as directors and choreographers of prominent artistic groups.

##### **5.3. The Competition Jury has the right to:**

- evaluate performances at competitive events;
- collectively determine the results of the competition program based on the participants' performances;
- in consultation with the Organizing Committee, decide on the introduction of additional competition categories, awards, special prizes, and incentives;
- the Competition Jury reserves the right to move a choreographic number from one category to another in the event of an erroneous entry by a group.

#### **6. PARTICIPANTS OF THE FESTIVAL-COMPETITION AND THE COMPETITION PROGRAM**

##### **6.1. Are invited:**

- creative groups and soloists from cultural and leisure institutions;

- institutions providing continuing art education;
- cultural and educational institutions;
- students and pupils of higher and secondary specialized educational institutions;
- professional dance groups.

## 6.2. "Professional" Category

Performances by students of higher education institutions, students of secondary vocational schools, as well as professional dance groups and artists, are judged in a separate "Professional" category.

## 6.3. Competitive categories:

- **Classical Dance (Classical Heritage, Neoclassical).**

When performing a program based on classical heritage, contestants may edit their routine based on the performer's age.

**In the age category (7-9 years), performing a classical variation on toes is strictly prohibited. Performers in this age category perform a dance to classical music based on classical dance elements appropriate to their age group.**

- **Premiere** (for groups or ensembles that have been in operation for no more than one year).
- **Dances of the Peoples of the World** (traditional dance cultures of the peoples of foreign countries).
- **Stylized Folk Dance** (a combination of generally accepted notions of folk dance imagery with a modern approach to its presentation on stage).
- **Folk Dance** (dances based on collected folklore from the peoples of the world).
- **Children's dance in the age category (5-7) years.**
- **Pop dance** (traditional pop character dances, disco, classical jazz, mixed style).
- **Contemporary dance** (contemporary dance, jazz-modern, modern dance, acrobatic dance).

- **Original choreographic work** (choreographic compositions created by outstanding choreographers in state-run companies and independently staged by companies participating in the competition-festival are not permitted)

## Age Groups

The competition program is held in the following age categories:

- **Group I**– ages 7 and under
- **Group II**– ages 8–10
- **Group III**– ages 11–14
- **Group IV**– ages 15–19
- **Group V**– ages 19 and up
- **Group VI «Professionals»** – students of secondary and higher vocational educational institutions, professional dance groups, and artists.
- **Group VII– mixed:** ages 10 and under, ages 11–16, ages 17 and up (age limits may be adjusted upwards or downwards by no more than **20%**)

### 6.5 Dance formes:

Solo – 1 person

Duets – 2 people

Trios – 3 people (duets and trios in the same competition)

Small group – 4-7 people

Ensembles – 8-20 people

### 6.6. Timing

Solo, duet – no more than 3 minutes (group 7-10 years old – up to 2:30 minutes)

Small group – no more than 3:30 minutes

Ensemble – no more than 5:00 minutes

**ATTENTION!! If the dance time limit is exceeded by more than 15 seconds, an additional fee of 50% of the entry fee will be charged for each participant.**

### 6.6 Evaluation criterias:

- Performing skills (technicality, musicality)
- Repertoire appropriate to the age of the performers
- Stage presence (movement, costume, props, performance culture)
- Artistry, artistic expression
- Compositional structure of the number.
- Points from 1 to 5 are awarded for each position. The final score for the nominee is calculated from the sum of the scores given by the jury members.

### 6.7. Conditions of the competition screening:

- During the competitive screening, groups present no more than two concert numbers in one category (**if two numbers are presented in one category and from the same age group and performers, the jury will calculate an average score for the two numbers**).
- Each group has the right to participate in three different categories.
- Each group is given one technical rehearsal on stage.
- The order of the competitive performances is determined by the Festival Organizing Committee.
- The soundtracks of the numbers must be recorded in mp3 format on a USB card.

## **7. AWARDING**

### **7.1. Based on the results of the competition, the jury determines the winner – the GRAND PRIX recipient.**

Based on the competition's results, the titles of Laureates of the 1st, 2nd, and 3rd degrees, as well as the title of Diploma Winners of the 1st, 2nd, and 3rd degrees, are awarded in each category and each age group. Performers in the solo and duet categories, and groups in the small groups and ensembles categories who do not receive the title of Laureates or Diploma Winners, receive a "Diploma of Participation in the International Scarlet Poppies Competition."

- Laureates of the competition who win 1st, 2nd, or 3rd places — both performing groups and small ensembles — are awarded the Laureate Cup of the International Competition “Scarlet Poppies.”
- Solo performers, laureates of 1st, 2nd, and 3rd degrees, receive Laureate Medals of the International Competition “Scarlet Poppies.”
- **Diploma holders of 1st, 2nd, and 3rd degrees are awarded a Diploma of the International Competition “Scarlet Poppies.”**
- The winners of the Grand Prix Cup receive a cash reward.
- By decision of the Jury, the Grand Prix may be divided among the 1st degree laureates.
- All directors and choreographers of the groups are presented with “Letters of Thanks” (To complete a letter of thanks, fill out Appendix 1); directors and sponsors (upon request, after registration)

### **7.2. The Jury reserves the right to award not all prizes, or to divide the prizes between several groups and performers.**

### **7.3. The results of the competition (evaluation tables) are confidential information and are not subject to disclosure.**

**7.4. An open press conference with the jury members shall be held upon completion of the competition.**

## **PARTICIPATION**

## **8. TERMS OF**

8.1. To participate in the competition, please send your application to the Organizing Committee by May 30, 2026, with the note “Application for the Competition” in it:

**Option 1. [alyemakikg@gmail.com](mailto:alyemakikg@gmail.com)**

**Option 2. [on WhatsApp to manager Milana Mincheva](#)**

next information:

1. application form (Appendix № 1);
  2. program of the performance (Appendix № 2);
  3. fill the table № 1
  4. a brief creative description of the team (5-10 sentences);  
2-3 photographs in electronic format (resolution – not less than 300 dpi; jpg or tiff format).
  5. phonogram (sign in the following order: name of the group / name of the dance)
- Competition Coordinator Milana Mincheva +996 501 60 10 51**  
**Competition Manager Alfiya Sharipova +996 554 775 095**

**Option 3. <https://antre.kg/konkursy-i-festivali/>**

8.2. An application signed by anyone wishing to participate in the festival-competition is evidence that the future participant fully accepts the rules and conditions of the competition.

8.3. Applications received after the specified deadline will not be considered.

8.4. The Organizing Committee reserves the right to stop accepting applications before the established deadline if the time limit on stage is exhausted.

8.5. The information provided in applications must be accurate and reliable.

8.7. The Competition Directorate has the right to use application materials in information and analytical materials of the Competition.

## 9. REGISTRATION FEE FOR PARTICIPATION IN THE COMPETITION

Number of participants	Participation fee (per participant)			
	1 nomination	2 nomination	3 nomination	4 nomination
Soloists	3000 som	2800 som	2600 som	Not participating
Duets	2600 som	2450 som	2300 som	Not participating
Trio	2200 som	2050 som	1900 som	Not participating
Small groups from 4 – 8 people	1800 som	1650 som	1500 som	Not participating
Group ensemble of 8 people or more	1400 som	1250 som	1100 som	Not participating

### Notes and conditions:

- Different groups within the same group (including age groups) are considered independent creative entities.
- A reduced fee for participation in the second and subsequent nominations is granted to each individual group, not the group as a whole.
- If the dance time limit is exceeded by more than 15 seconds, an additional fee of 50% of the entry fee will be charged for each participant.
- If an application is withdrawn two weeks before the competition, the funds will be refunded minus actual organizational costs incurred, including conversion and transfer costs, amounting to 50% of the total entry fee.
- All collected charitable contributions go towards the organization of the competition and the award merchandise. No refunds will be given in the event of a no-show.
- One chaperone is allowed for every 20 participants, free of charge.
- **The Organizing Committee reserves the right to reject applications in the event of late submission or payment, as well as in the event of non-compliance with the competition's ethical standards and rules.**

**Applications will be accepted until May 30, 2026.**

- If the maximum number of applications is reached, the organizing committee reserves the right to close the application process early!

### **ATTENTION!**

- All collected charitable contributions go towards the organization of the competition and the prize merchandise. In the event of a participant's no-show, no refunds will be given!
- The Organizing Committee reserves the right to reject applications for failure to submit applications or recordings within the deadlines, or for late payment of

participation fees, as well as for violations of these regulations and non-compliance with ethical and cultural standards.

- Violation of the basic rules of the competition will result in administrative action, such as disqualification.
- In the event of unforeseen emergencies, the date or format of the event may be changed at the discretion of the organizers.
- The Organizing Committee reserves the right to use all photos and videos obtained during the competition for promotional purposes.
- The Organizing Committee reserves the right to amend and/or supplement these regulations, the program, and the event schedule.

**! Participants who apply for participation automatically agree to all points of this regulation.**

## **10. CONTACT INFORMATION**

**Project Leader – Dzhamilia TULIAEVA** - Member of the Board of the International Union of Choreographers, Honored Cultural Worker of the Kyrgyz Republic, founder of the ballet school-studio “Antre.”

Application Managers:

Milana MINCHEVA +996 501 60 10 51

Accommodation Manager at the boarding house:

Julia TKACHUK + 996 501 17 11 10

Email address of the Organizing Committee: [alyemakikg@gmail.com](mailto:alyemakikg@gmail.com)

Official VKontakte group: <https://vk.com/club153148907>

Official website of the Organizing Committee: <http://horeograf.spb.ru>,  
<https://antre.kg/>

**Instagram – alyemaki.kg**

Whatsapp group: [WHATS APP](#) ; Telegram group: [Telegram](#)

### **Spectator entrance to the competition:**

- Tickets purchased for the competition at the theater of the Cultural Center "Rukh-Ordo" 600 soms.
- Theatre tickets do not entitle you to a tour of the Rukh Ordo grounds. (Tickets for the tour can be purchased at the Rukh Ordo box office.)

- Transportation costs of participants to the competition venue are borne by the sending party.

**Participant fees can be paid by bank transfer.:**

**Aiyl Bank**



***Dance company directors and choreographers applying to participate in this competition automatically assume responsibility for compliance with all rules and regulations of the event. They are fully responsible for the safety, health, and well-being of participants during their travel to the competition venue and during their performances. Furthermore, directors undertake to maintain ethical standards within their team throughout the event, as well as cleanliness and discipline within the competition venue.***